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## The Stance of the Great European Powers on the Creation of Albania and the Question of Scutari in 1913

(Abstract)

The paper explores how the international policy addressed the Albanian question during the Balkan Wars of 1912–1913. The paper sheds light on the dynamics of relations between the Powers just before the onset of the World War I and points to the course a small country's ambitions were dealt with under the European Concert, the last stand of whose was the Scutari crisis of 1912/13. It discusses one of the major debates during the Balkan Wars, the fate of Scutari. In order to present the impact of the European Powers' diplomacy and its modus operandi, the article brings in light the unpublished British historical records from the Public Record Office, published diplomatic documents, the contemporary press that covered these events and relevant books and articles on the matter. The article proves that, despite being part of different alliances, the Great Powers were not eager to clash in regard to interests of a small Balkan country, and that all military efforts of Montenegro were, from the very beginning, futile and diplomatically groundless.

**Keywords:** Albania, the Great Powers, Montenegro, Scutari, the Balkan Wars.

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