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History of Literature Here and Now. Experience and Doubts

(Abstract)

The paper deals with some methodological problems in literary history and searches for their analogues and connections in historiography. What defines a text as literature? What does literary history really examine? The centuries-old unity of Bulgarian literature – does it really exist and what are its boundaries in time and space? The paper questions some established notions about these topics and suggests that such questions and doubts are related to the historiography.

Keywords: *historiography, literary history, interdisciplinarity, problematisation.*