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The Musical Activities of the Congregation of the Resurrection's Mission in Bulgaria (mid-19th – mid-20th c.)

(Abstract)

The paper presents the musical activities of the Congregation of the Resurrection's Mission in the context of the cultural life of the Eastern Rite Catholic Church in Bulgaria. Their abundant and active musical work has a considerable contribution to the development of the musical tradition in the Catholic community as well as in the entire Bulgarian society. The paper is focused on the musical education at the Bulgarian-Catholic High School in Adrianopolis and at the Catholic school in Malko Tarnovo. It emphasizes the significance of the school choirs and orchestras in the forming of the musical traditions in Bulgaria. The figures of father Tomasz Brzeska (1818–1900) and father Konstantin Patronov (1905–1991) are outlined.